

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of May 2, 2011

Vol. 30, Issue 31

ENTERTAINMENT

Different, But Good Page 6

Not Just Fists of Fury Page 7

Spring Musical Page 8

SPORTS

Take It To Heart Page 10

Rain Or Shine Page 11

Finest Win Page 12

Join
us on



pucchronicle.com

Suggestion

Go to www.pucchronicle.com
to read the following articles

- PUC Couples Therapy class host Couples Enhancement Workshop - Andrea Drac
- Stark-Tinkam awards - Kali Porzel

Students gather for farewell reception

Josh Leep
Chronicle Correspondent

Last week PUC students came together in the Calumet Falls area of SUL to listen to Chancellor Howard Cohen and Vice Chancellor for Student Affairs Melinda Dalgarn address the student body and thank them one more time before they officially retire.

At the event, students enjoyed a variety of free refreshments such as chocolate cupcakes, water, coffee, fruit punch and cold chocolate covered strawberries handed out by members of SGA.

SGA President Jessie Martin began the reception by introducing Cohen to those in attendance. Martin began his elaborate introduction by listing some of the retiring chancellor's accomplishments and then presenting him with a trophy as an award.

In Cohen's speech, he first thanked everyone in attendance for coming and for the immense amount of support they had given him throughout his many years as chancellor. Cohen said it is necessary for the students on campus to be heard, which is why SGA is an extremely important part of campus life.

He is proud of the Experiential Learning program he implemented during his time as chancellor and emphasized the importance for it to be continued.

After Cohen finished his speech, Martin returned to the podium to introduce the retiring vice chancellor by listing some of Dalgarn's achievements, after which she, too, was presented with a trophy.

In Dalgarn's speech, she said it has been really wonderful to be at PUC. She continued by thanking the people who came to the reception and for the many years of kind support. Dalgarn heavily encouraged the students who attended the reception to join SGA because it would help them to learn important skills they will need later on in the work place after they graduate.

Once the speeches by Cohen and Dalgarn concluded, pictures of them were taken and the students and faculty who attended the reception were able to go talk with them.

"All we can do is hope. It will be difficult to see the chancellor

See Farewell page 6

Graduation Time

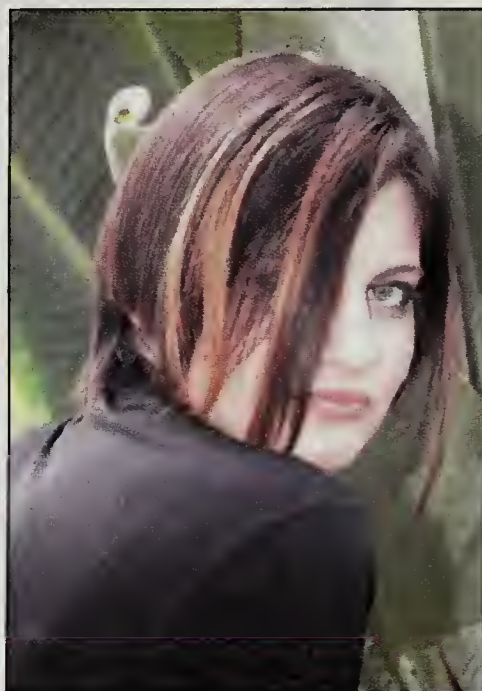
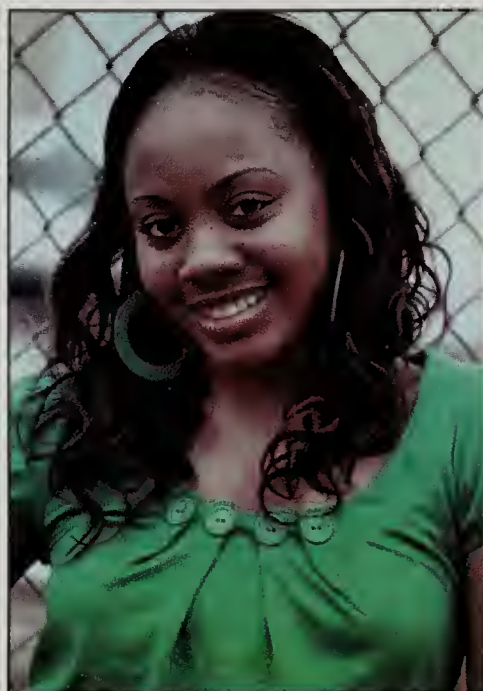


Photo Provided

Tierra Peacock and Monica Jimenez both will walk this May, despite many obstacles and problems throughout their college careers.

Brandon Hayes
Asst. News Editor

Putting blood, sweat and tears into a degree does not come easy. While many students are eagerly anticipating their summer breaks and vacations, many are excited about graduation day, scheduled for May 22.

Tierra Peacock, graduating senior with human resources management major, said she enjoyed being a student and was very determined to complete her degree.

Her most defining moment was at the beginning of the first semester of her senior year. She was in her third trimester of pregnancy and, unlike most, she did not stop coming to school.

Peacock was determined to complete her schooling on time so she would be able to participate in the May 2011 commencement.

"This was very important to me because I had a vision and I saw beyond my current circumstances and knew that my healthy baby boy needed sheltering and food. In order to give that to him I sought to hurry and finish my degree so that I can possibly have a better chance of finding that dream job to provide for my son," Peacock said.

Some of her favorite things about being a college student were having the chance to network with other college students, make friends and become a part of student organizations such as College Mentor for Kids, Finance and Accounting Club, and the So-

cietiy for Human Resources Management.

"I will advise fellow students, that as they continue to embark on this journey to always focus on a vision, on a bright future as well as never giving up because you think you can't handle certain situations, always try and make being a success in life one of the top priorities," Peacock said.

After graduation, Peacock plans on attending graduate school and aims to get her Professionalism in Human Resources certificate.

"I am going to miss some of my most influential teachers such as John Lucas, Angela Crossin, Kasia Firlej, Greg Obi and Rachel

See Graduation page 6

How to appeal a grade

Felicia Dieguez
Staff Writer

Some of us know that awful, sinking feeling of logging in to MyPuc to see final grades, only to find a grade is much lower than expected.

Thankfully, however, PUC has a grade appeals system in place as a safeguard against unfair grading. Any student can appeal a grade, but there is a very specific process that needs to be followed. Below are instructions on how to go about appealing a final grade.

Amy Boyd, an alumnus who served on a screening committee, said it is not easy to win an appeal. She said students must follow the Student Handbook closely if they hope to have a grade appealed.

• Samuel Zinaich, professor of philosophy and chairman of the LASS Grade Appeals Committee, said many students who want to appeal a grade not only have not read the appeals portion of the handbook, but students do not know about the handbook at all.

See Appeal page 6

Chartwells hears students

Gina Barone
Chronicle Correspondent

The newly expanded Food Service Advisory Council met last week to discuss the renegotiations of Chartwells' contract.

Changes to the contract include expanded hours, fresher produce, posted nutritional values and renovation. The expansion of FSAC now includes representatives from the student body.

These representatives include: Stacy Howell, SGA member; David Voss, political science major who headed the petition for Chartwells; along with representatives from student housing, other faculties and students.

Linda Baer, vice chancellor for business services and comptroller, said the FSAC was created to advise the contract provider and the campus. However, now

the group has been expanded for more representation from students and faculty, which is important in making changes and getting feedback.

Bill Robinson, professor of communications, pointed out the FSAC was not involved in the recent contract negotiations and believes it should have been.

"The last few years have not been good. When it came to the renegotiations with Chartwells, some individuals were left out of the process. Some groups were formed which excluded others and I was told not to worry about it," Robinson said.

Robinson pointed out the misstep. He suggested in the future FSAC should perform as it was designed to, and he was disappointed it did not. Robinson's comments left the room in awkward silence.



Photo: Parvizsho Aminov

Grab & Go, CLO's own mini cafeteria, is going to be receive a facelift soon. Grab & Go is to be renovated into a walk-through facility to be renamed The Market.

See Chartwell page 5

ADMINISTRATIVE

update

'It's Been a Great 10 Years'

Dear Students,

June 30 will mark the changing of the guard at Purdue Calumet. I will be stepping down as chancellor after 10 productive and satisfying years. It then will be Dr. Thomas Keon's time to lead Purdue Calumet through the next stages of its development as a full-service regional university. I will continue my relationship with the university as a Professor of Philosophy, beginning in fall of 2012.

Student success

As I reflect on 10 exceptional years on this campus, I can think of nothing that represents my pride in our campus more than our annual Commencement ceremonies.

Commencement, more than any other university activity, is a most public expression of student success. The emotion, passion, absolute joy and even utter relief that our graduates display as they walk across the stage to receive their diplomas is a special feeling that reminds all of us, faculty and staff, of the importance of our work.

Pride & satisfaction

Some 70 percent of our students report that they are the first generation within their families to persist to a baccalaureate degree. That realization makes Commencement all the more satisfying. These graduates have changed the direction of their lives, and their family's lives, in ways they can only begin to imagine. I know this from experience, having been the first in my family to receive a college degree.

During the past 10 years, through conversations with students, I have been reminded regularly how the demands of job, family and various life complications challenge them to persevere in earning their Purdue degree. These conversations, in turn, have challenged me to find ways that Purdue Calumet can help more of our students complete their degrees so they, too, can benefit the rest of their lives from having a Purdue degree.

Preparation, motivation & persistence

One lesson I have learned as chancellor is that the most important qualities that enable Purdue Calumet students to become Purdue graduates are: preparation, motivation and persistence.

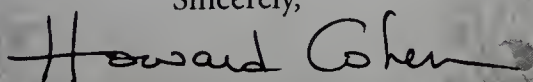
When students enroll here, they must be *prepared* to respond to the rigors of the Purdue education we provide. They must be *motivated* to prioritize their academic responsibilities when obligations loom, and they must *persist* through the difficult classes and the many out-of-class challenges, demands and influences that detract from their ability to stay on task to graduate.

Resources & services

In recent years, we have added an experiential learning requirement, developed an Honors Program, emphasized undergraduate research opportunities, recruited a growing number of international students, generated more scholarship dollars, established residential life and expand our athletic program to make the Purdue Calumet experience more engaging and the Purdue degree you earn here more valuable than ever.

I am extremely proud of the way our campus has grown—and now it's nearly time to pass the baton. You all have my gratitude and my best wishes for your future success.

Sincerely,



Howard Cohen,

What's Going On?
A look around PUC...

Resume/Cover Letter Review Sessions-
Tuesdays, 10 a.m. or 2 p.m., SUL 349
Wednesdays, noon or 6 p.m., SUL 349
Thursdays, 9 a.m. or 4 p.m., SUL 349

Early Childhood Student Association is hosting a book drive for orphanages in the Dominican Republic May 2-6 from 9 a.m.-5 p.m. in Porter E211f. Contact Patty Rodda at rodda@purduecal.edu for more information.

University Village Hall Council is doing a car wash fundraiser to raise funds for student development May 6 from 11 a.m.-3 p.m. in the parking lot by the University Police Department. Contact Alexandria Jones at uvhcdirfinance@gmail.com for more information.

Pick up a free caramel apple in the Oaken Arbor Café May 2 from 11 a.m.-2 p.m., sponsored by Student Activities. Contact Student Activities for more information.

Paintball camp trip May 7 from 9 a.m.-5 p.m. costs \$40 for PUC undergraduate students and \$65 for others. This includes a coach bus ride to and from Winamac, Ind.; 1000 paintballs; rental; air; and field fees. Minimum age to participate is 18. Contact Student Activities for more information.

Fright Night Bowling, sponsored by

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE PURDUE UNIVERSITY CALUMET
CHRONICLE

2200 169th Street • Hammond, IN 46323-2094
Student Union and Library • Room 344H
Tel (219) 989-2547 • Fax (219) 989-2039
E-mail chronicle@calumet.purdue.edu
or campus cc:mail - Chronicle
www.pucchronicle.com

Editor-in-Chief
Ryan Riverside

Business Manager
Carl Kurek

Devin Heller
Randy Shaw
Josh Leep
Tyler Walk

Managing Editor
Brandy Dieterle

Distribution Manager
Job Rachowicz

Photo Editor
Morgan Walker

Production Manager
Sammy Gonzales

Sports Editor
Rey Perez

Designer
Michelle Nunez

Asst. Sports Editor
Bill Koester

Photographers
Parvizsho Aminov
Lulu Zhao
Diamond Johnson
Jabez Anderson
Pavell Smith
Michelle Rios
Jessica Calhoun

News Editor
Brandon Stookey

Chief Copy Editor
Kayla Greenwell

Asst. News Editor
Brandon Hayes

Writers
Andrea Drac
SungMin Lim

Entertainment Editor
Dune Lorenz

Bobby Markos
Jacob Arredondo
Michelle Mullins

Asst. Ent. Editor
Brian Lynch

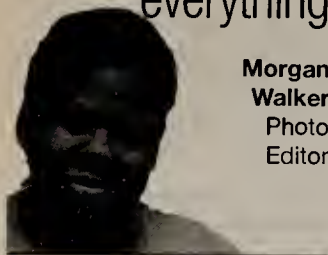
Julie Sipek
Kali Porzel
Felicia Dieguez
Kenneth Jones

Writing Center
Liaison
Jade Lee Lynch

Advisor
Jerry Davich


ASSOCIATED
COLLEGIATE
PRESS

Appearance is everything



Morgan Walker
Photo Editor

I know the saying is "don't judge a book by its cover," but the truth is everyone judges. Most of the time it's unavoidable in daily life. Whether you judge because of fear, or out of skepticism I believe you have to draw a line in being judgmental, where it becomes prejudice or racist.

I believe everyone has a type of person they immediately become wary of when they see them. I also understand that when you come to school sometimes you just don't feel like putting on regular clothes such as jeans, T-shirt, polo shirt, etc. and would rather wear pajamas to class.

Still, when walking around campus I see so many people who are "thugged out" or with the "just got out of bed" look and what I mean by this is having sagging pants and way too big shirts and sometimes even a bandana or two. Or on the other end of the spectrum with female students that have skirts so high and shirts so low, it almost becomes public indecency.

It's sad to me that some of these young men will never wear a suit until they're buried in one.

This says two things to me:

1. You're at school, shouldn't you be learning?

2. The campus is supposed to be a professional setting, you can get jobs and careers here. You don't want your first impression to be tarnished because you weren't dressed like a young adult. This isn't high school anymore.

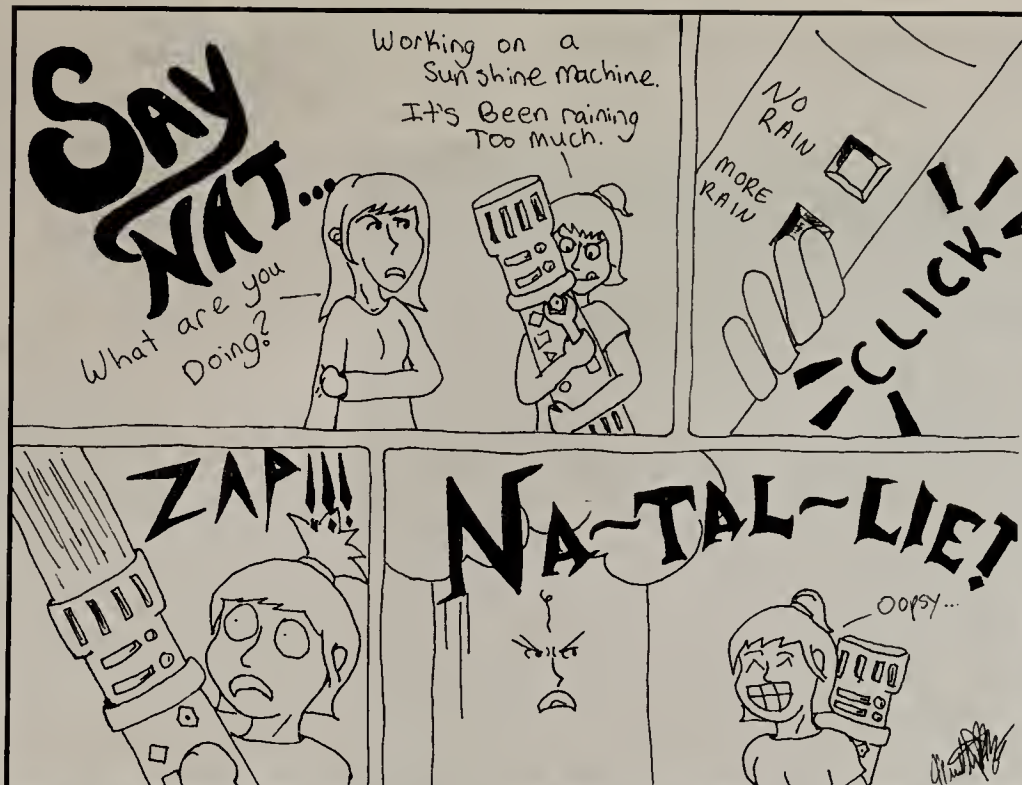
One of my good friends told me when she sees a guy dressed in sagging pants and a baggy T-shirt, she automatically gets away from that person. Well that guy she saw with those disheveled clothes might be a nice guy, but if he went to an interview with those clothes on let me tell you he probably wouldn't get the job.

Usually the people in these clothes are males within a minority race. I say if the cards are already stacked against you by the color of your skin and your gender, because yes racism is alive and well, you shouldn't give those prejudiced people any other reason to judge you.

I wanted to say this because the way my generation dresses seems to just get worse and worse as the years pass. It's sad to me that some of these young men will never wear a suit until they're buried in one. College is a place that should incorporate self-growth and self-awareness and in those two categories the way someone dresses should change as well as their way of speech.

The key part in any type of SELF-growth is YOU.

Readers can contact Morgan at illalwaysloveyou@gmail.com or (219) 989-2547.



THE PURDUE UNIVERSITY CALUMET CHRONICLE

Volume 30, Issue 29
Spring 2011

Ryan Riverside, Editor-in-Chief
Brandy Dieterie, Managing Editor
Dune Lorenz, Entertainment Editor
Rey Perez, Sports Editor
Morgan Walker, Photo Editor
Carl Kurek, Business Manager

Good news is always the best news

Issue: Bad news dominates the press
Stance: That is what consumers want

Even though it is hard to come by, good news is always the best news. It is far too easy to focus on the misfortune of others that even we miss the boat sometimes. News media should keep you informed about the bad things in life, but more so, they should make you excited about the good things.

Think back to the biggest news stories of the last decade: Hurricane Katrina, the Iraq/Afghanistan War, the tsunami in Indonesia, the Japanese earthquake/tsunami/nuclear disaster, the President choking on a pretzel and of course 9/11. Is a single one of these happy or good news? Even the President choking still involves laughing at the misfortune and possible death of others.

No, media do not talk about the good times because people do not want to hear about it anymore. If someone made a television station called The

Happy News Channel, it would be canceled after a few weeks of no one watching it, because almost no one wants to hear about the triumph of man, about the power of the human mind, or about the benevolence of the human spirit. People would much rather be entertained by the world they live in than understand the good things in life.

This is not to say understanding life automatically means nothing good is happening in the world, but journalists like hard-hitting, investigative news pieces which are exciting to research and invigorating to read. They like news which makes the world look like just a slightly worse place after reading it, simply because this kind of news is the kind people gobble up. There is a term for good news in the journalism world: "fluff pieces."

"A Million Little Pieces" is a book written by James Frey,

published as a memoir with fantastic tales of depression and addiction and harrowing ordeals. The world really ate it up, loving to read the terrible things Frey had gone through—until the moment it was revealed that he hadn't gone through them. The instant the façade of truth was gone people suddenly had absolutely no interest in the story anymore.

This simple example shows just how sick and perverted Americans really are. Why is it okay as the truth, but terrible as a fiction? The people of the world need to grow up a little, and separate what is real from what is not. It is bad enough to be entertained by death, but what is worse is demanding to be shown it in the world, then protesting when seeing only death, destruction and calamity in the world around them makes them depressed and suicidal.

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writer's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Other people's shoes

Kayla Greenwell
Chief Copy Editor



Almost everyone has that terrible job at some point in their life, the job where you die a little inside every time you walk through the front doors of the place.

I was sitting at Paragon with a few friends, trying to write a column about how much the Royal Wedding ticked me off, when the waitress came up all teary-eyed.

I went to high school with her, though I doubt she recognized me. I asked her what was wrong, and she explained that it had just been one of those days. None of her coworkers took their job seriously, leaving a four month pregnant waitress to work midnights and do all of the dirty work. Doing other people's work is frustrating enough, but when you're doing jobs you're not supposed to do when you're pregnant, it can seem like torture. So on top of doing everyone else's jobs, she was also doing work a four month pregnant woman shouldn't do.

She wiped her tears away, and switched her coffee pot to her other hand, while she continued explain her troubles.

She had lost her wallet with her debit card and a paycheck in it. To void the paycheck, it would cost her 27 dollars, but she had absolutely no cash because the week before her car broke down and she had to pay hundreds to fix it.

Everyone has it rough at some point in their lives, and with finals week only days away, tensions are high. People are moody, stressed and tired, but if we relax and take a walk in other people's shoes we can treat each other with kindness. Finals will pass and we will be free to enjoy our summer as we please.

So, as the waitress walked away, coffee pot in hand, I got an idea. I flipped to a new page of my notebook and I wrote:

"Hey, cheer up. Everyone has their down days and their horrible jobs. Just keep your chin up, and you'll be fine."

My friends and I left her a \$22 tip for a \$15 check. As we left the restaurant, we turned back to watch her collect her tip.

It's really something amazing to watch the surprise on a person's face when they open a letter to find there actually is compassion in the world.

When I left the restaurant she was crying again, but only because she was touched by what we had done.

Now, I'm not saying to give your waitress a \$20 tip, I'm just saying to remember what you were taught as a kid.

"Treat others as you want to be treated."

Because everyone has bad days, and everyone needs kindness in their lives.

Readers can contact Kayla at kayla.greenwell@gmail.com or (219) 989-2547.

Reaching Out



Photo Provided

PUC students stand in front of an orphanage they were to oversee in the Dominican republic during spring break. Enough money was raised in fundraisers and donations and allowed the students to go and give a helping hand

Tyler Walk
Chronicle Correspondent

Unlike others, some faculty and students, like the ones who went to the Dominican Republic, saw spring break as an opportunity to give back to those in need. Students discussed their trip to Dominican Republic in an open presentation April 28.

PUC partnered up with the local and national Spring Break-Thru program to send a group of students and professors to Dominican Republic to help unprivileged children. The program has been in place at PUC for three years, but this is the first visit to Dominican Republic.

The program's goal is designed to give the community an alternative spring break. Cindy Torres, Spring Break-Thru program leader, led the way to raise money for the trip so the members would be able to go.

The group started in September by selling concessions at Soldier Field for three Bears games last season. Conditions at the game were frigid, but the weather did not stop the group from putting a dent into the total costs.

On Valentine's Day, the group sold hearts around campus hoping to exceed their goal of \$600 per person. The group eventually raised enough to go on the trip and they left on the first day of break, Torres said.

PUC collaborated with Orphanage Outreach. Orphanage Outreach is a non-profit organization which works in the Dominican Republic and Nicaragua serving orphaned or disadvantaged children through their teaching corporations and health corporations.

When the group arrived from PUC, they were assigned an orphanage to oversee, along with other different organizations that made the trip also. They were designated to the Jaibon Orphanage. Each night the team had the opportunity to play games with the children, learn about Dominican Republic history, learn Spanish, watch films and explore the environment.

"It was an amazing experience. It made me realize how blessed we are," Grace Gerhard, sophomore nursing major, said.

It was a different world for the team, experiencing a way of life they are unaccustomed

to. Bathrooms had no running water, showers were taken military style from tubs of water that hung above a square wooden base and sleeping in tents would be a change to anyone.

The team knew the conditions, but they also knew the trip was not about them, it was about the students at the orphanage.

"The kids love us," Jessica Tabor, junior LASS student, said. "They were open and inviting. They loved every minute we were there and they didn't want us to leave."

The group interacted with the students on a different level every day by enjoying multiple activities with them. Some activities included playing outside during recess with the children. Recess lasted longer than normal since the children decided when they wanted to go back in. Some even decided to enjoy modern technology, such as an iPod.

After a life changing trip, the group felt that this opportunity was something they will never experience again. They sacrificed their break to help children in need instead of partying like most students do.

If you would like to attend next year's trip e-mail Cindy Torres at Torresc@purducal.edu.

Appeal

continued from page 1

He said The Student Handbook can be found online and his advice is to read it.

"Follow the instructions in the handbook to the letter," Zinaich said.

- The first step in actually initiating the grade appeal is to write a written intent to appeal and submit it to the chairperson of the Grades Appeals Committee in whatever school the class you are appealing is in. Since this is a very important document, Zinaich strongly suggests students carefully proofread their written intent and even have a friend or family member proofread it. According to the Student Handbook, this must be submitted no later than 21 calendar days before the next regular semester begins.

- The next step in the directions listed in the Student Handbook is for the student to meet with the professor or instructor who gave the grade that is being appealed and the head of the department that the course was in. The purpose of this meeting is

to attempt to come to an understanding. The Student Handbook states this must be done 35 calendar days from the start of the next semester.

- According to the Student Handbook, if an agreement cannot be reached, the student must then submit another statement to the grade appeals chairperson clearly listing all of the details of the case. As with the intent to appeal statement, this statement should also be carefully proofread. The chairperson will then forward this statement to the instructor or professor.

- From here, a screening committee will be formed. The purpose of the screening committee is to judge if an issue is enough to merit a hearing. This, according to Zinaich, is where students need to bring their best argument, because if a case does not make it past the screening committee, then it is dropped and the grade stands.

POLICE BLOTTER

4.11.11 - ALC - 6:30pm

Someone broke out a window of the vehicle and took a purse.

Open

4.15.11 - Lawshe - 2pm

Report of a handgun falling out of a subjects' pocket in Lawshe Hall. Subject was located on Woodmar Ave. and handgun was recovered and placed into evidence.

DOS

CAMPUS SAFETY TIP:

Should you ever see something occurring on campus that seems suspicious, you can report it anonymously by:

- Phoning the Purdue Calumet Anonymous Hot Line at 219-989-2912

- Contacting online Silent Witness at www.webs.calumet.purdue.edu/police/silentwitness

Preschool, Day Care, Summer Program

Over 20 Years Experience Providing Services to Children of Students, Staff, Faculty and Community

Full-Time Weekly/Full Day/Half Day Options

Degreed Teachers

Open to the Public!

Enroll Now!

Call for Tour!

1-800-HI-PURDUE

ext. 2343

NYC Accredited

Security Systems

State Licensed

Charlotte R. Riley Child Center

Full Day Kindergarten (including wrap around care)

Teaching Lab School

1/3-mile north of Interstate 80/94, three blocks east of Indianapolis Blvd. to campus and south at the traffic light into the south parking lot.

Chartwells

continued from page 1

Baer broke the silence by saying it is time to focus on the future.

"We have expanded and made changes to have higher feedback to better serve PUC. This committee is an important factor in making changes and the Chartwells contract has been changed," Baer said.

Diane Wisniewski, food service director for Chartwells, said, "We welcome feedback from the students. In the past many ideas were put into use."

Students and faculties' suggestions that were implemented were Dunkin Donuts coffee, monthly promotional options,

and taco and pasta bars, she added.

Chartwells representatives stressed the number of improvements made to its new contract. Wisniewski brought up a "Web nutrition" where students can go online and look up nutritional values. She listed specific future

improvements to the Grab n' Go in CLO including expanded beverages, hot sandwiches, an oven and two cashiers.

Wisniewski said Chartwells welcomes ideas and stressed student involvement as the key to making sure students are satisfied.

Chartwells contract changes:

- Expanded hours in the Oaken Arbor Market Café in SUL will be open Monday through Thursday until 5 p.m. and Fridays until 3 p.m. The Market in CLO, formerly the Grab N' Go, will stay open Monday through Thursday until 8:30 p.m. and Fridays until 1 p.m.
- Increased commitment to serve fresh vegetables and fruits at all campus venues.
- A recipe management system which will provide nutritional information for all Chartwells prepared menu items.
- A higher standard of clean environmental practice, including a monthly audit of food areas beyond regularly conducted food service inspections.
- The Grab N' Go in CLO will be renovated into a walk-through facility to be renamed The Market.
- Chartwells management will participate with university officials on a Performance Management Team with an expanded Purdue Calumet Food Service Advisory Committee.

Farewell

continued from page 1

and vice chancellor go," Nathan Elizalde said, junior public relations major. "The chancellor and vice chancellor have left big shoes to fill. However, they have given the ones taking their places a good head start."

Justus Ndukaife, electrical engineering grad student said, "The chancellor and vice chancellor did plenty of good. I think they did a lot of things that should be carried on by the new people stepping up to take over the jobs."

After Cohen retires, his vacated post will be taken over by Chancellor Thomas Keon, who was the dean of the College of Business Administration down in central Florida since 1997.

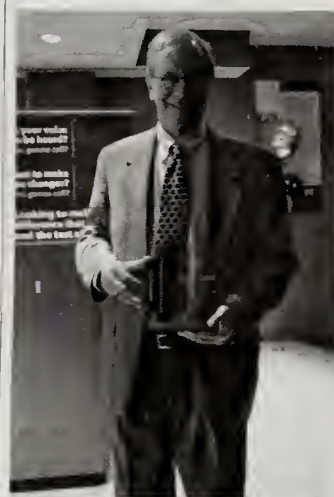


Photo: Diamond Johnson

Chancellor Cohen holds his award given by SGA for his accomplishments while being chancellor.

IS

Connection

Information Services at Purdue University Calumet

Technology Helps Detect Plagiarism

In this age of instant information access it has become increasingly easier for students to copy someone else's academic or literary work. Websites are pulling in thousands of dollars by selling term papers and there are a myriad of places on the Web that provide access to the literary and academic works of others. With this information now so quickly and easily at our fingertips, the temptation to cheat may be hard to resist for some students looking to pass without putting forth their own efforts. The PUC honor code states that students must understand dishonesty in the classroom, through cheating, plagiarism or other dishonest acts, defeats the goal of becoming a valuable contributor to society and disgraces the mission and quality of a Purdue University Calumet education. In order to ensure we all live up to that standard there are quite a few things the University does to enforce this code.

Safe Assign

Safe Assign is the primary program used by the University to assist educators with preventing plagiarism by detecting unoriginal content in student papers. It is also used by universities all across the country. Faculty can receive more information about the use of this tool by visiting the Office of Instructional Technology (OIT) website: <http://webs.purduecal.edu/oit/>

Search Engines

Search engines are also very useful in the world of plagiarism prevention. They are especially useful for finding out if a student plagiarized a single paragraph from another source as well as for verifying quotes.

Disciplinary Action

As with all crimes, plagiarism does not go unpunished. If a student is caught cheating they can be given disciplinary probation, suspension, fail the assignment, test, or possibly even fail the class entirely. In some cases, the offenses may warrant expulsion. Studying and doing your own work is always the best policy. You may not be able to meet the professional demands of your chosen field if you're engaged in cheating. The integrity of the grading system is also jeopardized by plagiarist acts. More information concerning the University's honor code is available in the PUC Student Handbook available on the Dean of Students website:

<http://webs.purduecal.edu/deanofstudents/>

<http://webs.purduecal.edu/infosvcs/>

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@purduecal.edu

Graduation

continued from page 1

Smith; these teachers have had an impact in my life and many situations. They have all showed a sense of compassion for the students and always believed in attaining something greater in life in order to succeed," Peacock said.

Monica Jimenez, a senior majoring in communications with a focus in public relations, will also be graduating this semester.

"My journey has been inspiring. I have learned a lot in college, but it has been hard. Being a single mom of two girls and working full time made me appreciate everything and strive for success. I attribute my success to the experiential learning program at Purdue," Jimenez said.

"I think the communications department has given me everything that I need in order to be ready to step out into the professional world. My favorite experience was taking problems in public relations because I was able to meet people that will follow me with my career and have become some of my best friends," she said.

Jimenez said she will not miss college at all, but she was able to accomplish a lot. She is go-

ing to use her college experience to build her future.

"I have been working at my degree for awhile and am ready to go out and make something of myself. I think everyone should follow their dreams and is capable of doing anything they set their mind on, it takes dedication and hard work," Jimenez said.

This year, as in the past, graduation will be held at the Radisson Star Plaza Theater, in Merrillville.

Kim Frazier, graduation coordinator for PUC, said this year 804 students are candidates for graduation and the ceremony will be a little different from past events. There are two ceremonies this year, held at 1:30 p.m. and at 6 p.m.

The 1:30 p.m. ceremony will consist of the schools of Liberal Arts and Social Sciences, Education and Nursing, while the 6 p.m. ceremony will honor graduates from the schools of Management, Technology and Engineering, Mathematics and Science, Frazier said.

Frazier said students expecting to graduate in the fall or summer semesters are allowed to walk across the stage, but will not receive their degrees until all degree requirements are completed.

2011 PUC Graduation Ceremonies
Radisson Star Plaza Theater

Schools of LASS, Education and Nursing at 1:30 p.m.

Schools of Management, Technology and Engineering,
Mathematics and Science at 6 p.m.

SMASH MOUTH

different but good

Brandon Stookey
News Editor

If someone wants quality food, it either costs big bucks or they stay at home for dad's famous grilling. Few would ever consider a burger and pizza shack to offer good food and reasonable prices, but SmashMouth proves otherwise.

SmashMouth opened five months ago in Schererville, located off Cline Avenue and West Lincoln Highway, offering a respite from fast food chains that rely heavily on frozen burgers and fries.

SmashMouth does not offer a wide variety of healthy selections, and yes, the food is drown-

ing in calories. What it does offer is a unique menu cooked entirely from scratch.

Combo meals at SmashMouth cost \$8.99 and this includes fresh cut fries and a drink. Meals take approximately 10 minutes to prepare, and may cost



Photo: Smashmouth Burgers & Pizza

more and take a little longer to prepare than a regular fast food chain, but the quality of the food offered is significantly better.

The restaurant itself is not overly spacious, but is comfortable in a sports bar sort of setting. Seven flat screen TV's adorn the walls, which are painted and decorated in a black and red color scheme, giving SmashMouth a very lively feel.

See Smash page 8

'Fast Five'

a furiously fun flick

Bill Koester
Assistant Sports Editor

It has been almost 10 years since the release of "The Fast and the Furious." Featuring a cast of relative unknowns, the caper of crime and cars became a surprise hit in the summer of 2001.

The film also spawned a consistently popular string of sequels in the ensuing decade. The series now reaches its fifth installment, aptly titled "Fast Five," and more or less marked the beginning of the summer blockbuster season.

The film opens where the fourth movie left off, with street racer and hijacker Dominic Toretto (Vin Diesel) heading to prison. Barely a minute into the picture, he is busted out of captivity via a prison bus crash orchestrated by his sister Mia (Jordana Brewster) and former-cop-turned-ally Brian O'Conner (Paul Walker).

After winding up in Rio de Janeiro after their escape, the three assemble familiar faces from the previous films (Tyrese Gibson,

Chris "Ludacris" Bridges, Sung Kang) to execute one final heist: stealing millions from a Brazilian crime kingpin. This is no easy task, for they are not only targeted by the criminals they plan to steal from, but also a U.S. task force led by Dwayne "The Rock" Johnson.

The original "The Fast and the Furious" was not a terribly complex movie. The filmmakers seemed more focused on showing off the automotive hardware than offering a lot in the way of plot, characters or even action sequences. Fortunately, in the years since, they have wisely beefed up the series with more action. Much, much more.

"Fast Five" is overstuffed with car races, car chases, car crashes, car explosions and general destruction of property brought on by vehicular negligence. There is even some non-vehicle related fighting and gunplay thrown in for good measure.

Admittedly, several of the action sequences are incredibly

See Fast Five page 9

Reaching to the top
is just the beginning.

Contact SSG Jeffrey Koval
219.577.7533
jeffrey.adam.koval@us.army.mil

\$50,000 Student Loan Repayment & Up to 100% College Tuition

NATIONAL GUARD

www.nationalguard.com

Experience Summer!

TAKE A CLASS AT THE ACADEMIC LEARNING CENTER

Put your education on the fast track this summer at the
Purdue Calumet Academic Learning Center

- Experience expanded summer course offerings with 25+ course options.
- Experience flexibility with 4 and 8 week courses scheduled in the mornings, afternoons, and evenings.
- Experience convenience with classes located just 2 miles south of Highway U.S. 30, east of Broadway Avenue, close to Interstate 65 in Merrillville.
- Experience effortless transfer options as all Academic Learning Center courses are Indiana transfer approved.

About the Purdue University Calumet Academic Learning Center:

- State-of-the-art, fully featured instructional facility
- 20 technology-enhanced classrooms with multimedia capability
- 4 computer laboratories
- 2 student study areas
- 4 small conference rooms
- On-site Resource Center/access to Purdue Calumet library
- Fitness Center

For more information or to register for classes, call (219) 989-2400 or visit our web site at <http://webs.purduecal.edu/alc>

PURDUE UNIVERSITY CALUMET

Experiences for a Lifetime

Academic Learning Center
9900 Connecticut Drive • Crown Point, IN 46307-7485

Register NOW for Summer and Fall Classes.

'Mortal Kombat' not just fists of fury

Dune Lorenz
Entertainment Editor

"Mortal Kombat" accomplishes a rarity amongst its fighting game brethren: giving its fighters a voice and, as a result, some actual relatability.

The game takes place in the typical "Mortal Kombat" setting where combatants compete in order to prevent or ensure the victory of Shao Kahn, who wants to merge his demonically-reigned Outworld with Earthrealm. The ensuing chaos would result in ninja assassins, killer robots and fire-breathing tigers treating Earth as their playground, which sounds comical until that same ridiculous, fire-breathing tiger rips players from mid-air before brutally crushing their skulls. Over and over again.

This gut-wrenching violence that makes the game so enchanting and outcry-worthy ("ouch!") is done in a variety of ways ranging alongside the characters. Combatants fight to the death, though not always the case in story mode, performing special moves and fatalities. Subzero freezes enemies as a sort of mystical ice ninja while Johnny Cage employs his action star fists of fury, all with real-time battle damage that show the physical wear and tear of the fights.

Fatalities, the main showcase of previous incarnations, actually feel mundane and upstaged by the flinch-inducing and bone-shattering X-ray moves. After filling up their special meter, players can activate their X-ray move, often picturing horrifying impalements and bones no longer in existence after the move is actually finished. It is difficult to watch, particularly when the victim's health is so outrageously shredded down into nothingness.

At first, relatability to ripping out an enemy's spine might sound horrifying to parents and politicians. Really, though, it takes all of the previously senseless violence and gives it some reason.

With its new fully-fledged story mode, characters do not beat each other to a pulp without reason. There are motivations behind each character's actions, be it urgency to save Earthrealm or revenge for the brutalities committed against one's family.

While the arcade and versus modes might be as gratuitously violent as ever, the story mode manages to produce a level of empathy formerly incomprehensible to most fighting games. In the genre, the focus is almost always on the fighting, while this "Mortal Kombat" offers the polar opposite. It is something that feels incredibly strange and surprising, considering the political beatings

the franchise has taken in the past.

This is so true that battles almost feel like aggravating interruptions to watching the story unfold, which is both brilliant and bizarre packaging for a game whose main selling point is typically the fighting.

With the fighting mechanics as cheap and reflex-required as ever, it is a game that takes some amount of dedication to enjoy. Very reminiscent of its time, actual memorization of character moves are essential if players do not want to be slaughtered while checking the move list. For those who grew up with older generations of games, it is exhilaratingly

nostalgic, but for newcomers, it can be rather daunting. Frantic button-mashing is not an option here, especially amongst the cold and calculating online population.

Even worse, there is a one-time charge of \$9.99 to play with said online community after a brisk two-day trial for anyone not purchasing the game new or that have lost the included online access pass. Unfortunately, this is a recent trend in certain games that continues to punish the used game market and its customers.

Regardless, veterans will enjoy hearing the classic calls of "GET OVER HERE!" and "FINISH HIM!" echo and revitalize

their nostalgia of when the franchise first hit arcades in 1992. Everything feels (almost) as it should, with a few tweaks made to classic characters (Scorpion) making players a little grumpy, but never slighted.

Sure, it will not win any awards against truly story-driven video game franchises, but bringing a respectable storyline with some twists to a genre where players typically expect zilch deserves a nod of appreciation, let alone the nostalgia-filled experience for anyone who grew up in the '90s.

"Mortal Kombat" receives a 7 out of 10.



Photo: mkw.mortalkombatonline.com/mka

Office of Student Activities



Voices of Anna Faris, Dan Akroyd & Justin Timberlake

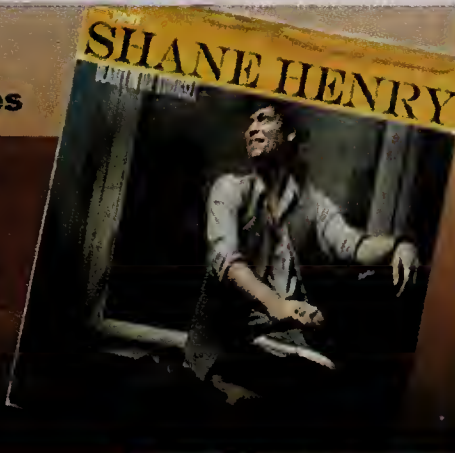
Movie and Popcorn "Yogi Bear"

Wednesday, May 4
11am, 1pm & 3pm
TV Room, SUL

Sponsored by Student Activities

Tunes @ Noon
Free Caramel Apples

Monday, May 2
11am-2pm
Oaken Arbor Café SUL



Student Activities Presents:

FAMILY MOVIE NIGHT

"Despicable Me"
Friday, May 6
6pm

Join us in the TV Room, SUL
Open to the general public



Student Activities and
Intramurals Present:

Cubs vs. Sox Cross-Campus Classic

Tues., May 3
11am-2pm
Founders Plaza

Pass our challenge
to enter to win
2 free tickets to a
Cubs or Sox game.

Prizes subject to availability

Free hot dogs, free
nachos, games & more

Sponsored by: Student Activities

FINAL EXAM JAM!



Thursday, May 5
11am-2pm
Calumet Falls, SUL

Free food* and DJ music

*While quantities last

PAINTBALL CAMP TRIP

Fort Knox Paintball
Saturday, May 7
9am-5pm

\$40 PUC Undergrads
\$65 Others

Includes deluxe motor coach bus ride to/from
Winamac, IN; 1000 paintballs; rental; air; and

Register by 3pm on 5/2/11 in
LAW 5-552. Questions? Call 988-2367



Fleet Foxes far from *fleeting*

Brian Lynch

Asst. Entertainment Editor

Seattle has a long history of being a breeding ground for gifted musicians. From Jimmy Hendrix to Kurt Cobain, some of music's biggest and most eclectic artists have hailed from rain city. These musicians are noted for their ability to channel the sound of bygone eras, or give birth to entirely new genres, such as the grunge movement. So it is somewhat fitting that Seattle-based indie folk act Fleet Foxes manage to do both masterfully on their latest album, "Helplessness Blues."

While "Helplessness Blues" is only the band's second full-length album, there is not even a hint of a sophomore slump to be found. Their previous self-titled album was hailed by critics for being passionate and bold, though a bit unfocused. It would seem the group took these criticisms to

heart, as the album is every bit as dynamic as the last, with a greater degree of polish to their sound.

The album kicks off with "Montezuma," a song that perfectly prepares listeners for what is in store. Singer Robin Pecknold's voice, which can best be described as Neil Young with a sweeter harmony, breaks through a wall of harmonized backing vocals, acoustic guitar chords and a full string section. The separate parts of the song come together to make a standout track indicative of the band's unique sound. The following track, "Bedouin Dress," evokes a strong Simon and Garfunkle vibe, with its jaunty acoustic riffs and deceptively upbeat sound. Lyrics like "the borrower's debt is the only regret of my youth" prove that beneath the light pop exterior lies a far deeper story aching to be told.

This lyrical storytelling shines in tracks such as "Sim Sala Bim," "Grown Oceans" and

"Blue Spotted Tail," all of which do an amazing job of speaking volumes in only a few short lines.

Though the album is made up of quality tracks, there are a few that stand out above the rest. "Helplessness Blues" begins with an almost reserved guitar riff that slowly builds to a fever pitch before retreating again to the background. Pecknold's talents are fully on display here, as this track features some of the most passionate vocals and beautiful lyrics the album offers. It is easy to hear the intensity and pain in his voice as he earnestly belts out lines like "What's my name, what's my station? Oh just tell me what to do/I don't need to be kind to the armies of night that would do such injustice to you."

"The Shrine/An Argument," which clocks in at just over eight minutes, is the album's most intense, emotionally manic track. It begins as a gentle, melancholy statement of sentimentality, be-

fore rising and falling multiple times as Pecknold's voice switches from wistful to snarling and back again.

By the time the album ends, listeners may not know what they just experienced. "Helplessness Blues" is the ultimate contradiction of sounds: familiar and alien at the same time. Restrained, yet

totally exposed. Harsh but tender. The album almost demands multiple listens to fully appreciate everything contained within. Fortunately, it only gets better with each consecutive playing.

"Helplessness Blues" by Fleet Foxes, available everywhere May 3, receives a 9 out of 10.



Photo: thevibe.socialvibe.com

Smash

continued from page 6

Inspirational quotes are written along the upper portions of the walls, such as "Do one thing everyday that scares you," and "It's never too late to be what you might have been."

The waiters and waitresses are friendly and attentive, but what sticks out most are the black disposable gloves the employees wear. This does not add or take away from the restaurant, but the emphasis put on fresh food and the ominous looking gloves makes one wonder if the food is being slaughtered on-site before being served.

The menu ranges from pizza and burgers to BLT deviled eggs and butternut squash soup. The soups are served as a special and rotate weekly. Also offered as a limited time special are crab cakes, among other options.

SmashMouth's specialty is its hamburger with secret bistro sauce. The sauce has a slightly tangy, sweet taste to it that immediately makes one think of other things to try it with, such as the fries.



Photo: Smashmouth Burgers & Pizza

The staff of Smashmouth Burgers & Pizza, located in Schererville, pose for a picture.

Joseph "Chef Joe" Arvin, owner of SmashMouth, said eating at his restaurant is an experience equivalent to a culinary journey. Arvin received his culinary degree from Baltimore International Culinary College before opening the restaurant with his friend Brian Brundage.

Arvin's self-proclaimed culinary journey is certainly one worth

taking, so long as the customer is not a health nut. Still, with options such as salad and more typical items also offered on the menu, even the health-conscious and less curious can reward their taste buds by taking a visit.

SmashMouth's hours and menu:

Monday through Thursday 10 a.m.-8 p.m.

Friday 10 a.m.-10 p.m.

Saturday 11 a.m.-10 p.m.

Sunday 12 a.m.-8 p.m.

Menu and additional information available at eatat smashmouth.com

Looking for work?

The Chronicle is hiring for the fall semester. The following positions are open!

Editor-in-Chief	Asst. Photography
Managing Editor	Editor
Chief Copy Editor	Business manager
News Editor	Asst. Business
Asst. News Editor	Manager
Entertainment	Distribution
Editor	Manager
Asst.	Website Editor
Entertainment	Production
Editor	Manager
Sports Editor	Writer
Asst. Sports Editor	Photographer
Photography Editor	Designer
	Ad Representative

**Come by SULB
344H to apply
today!**

What happened to the spring musical?

Kayla Greenwell
Copy Editor

Usually, in the spring, YJean Chambers Hall is full of thespians belting out show tunes and preparing for their spring musical. This year, however, their production was put on hold to ensure the quality of the production.

This fall, Purdue Theater Company will be presenting the world premier of "Dreamland Burning," a historically accurate rendition of the 1921 Race Riot in Tulsa, Oklahoma.

The production was delayed this spring because the original

script was 350 pages long, which would have amounted to about a four-hour-long performance. The newly revised script is 86 pages long, which should be about an hour and a half.

The writer of "Dreamland Burning," John Libson Wood, worked closely with musician Tevin Thomas. Thomas had a family member who lived through the horrible events that took place in Tulsa, and felt particularly close to the project, Theater Director Corya Channing said.

Although there will be singing, Channing explained "Dreamland Burning" was not exactly a musical. The play only features

half the amount of songs a normal musical would, and they are used to set the tone of the scenes.

The music does not move the plot forward, but it does help to drive the point of the play home. a Channing called the production an "open rehearsal process." She would like the audience members to be involved from beginning to end.

Anyone interested can watch auditions, script readings, rehearsals and the performance to really understand how a show, never been put on before, comes together.

Auditions: Fri Aug 26, Sept 2, Sept 9 2011

YJean Chambers Hall, 3rd floor SULB Show Dates: Nov 19, 20, 26, 27, 30.

Cast: 9-13 Diverse Actors/Singers

Contact Director Corya Channing 989-2267 or 989-2357 channing@purduecal.edu



Great Job Opportunities!!

Hiring students part-time NOW, Full-time during breaks, Free Days and Summer Flexible hours, Great pay!!

We offer 10-40 hours per week (more if desired)

Delivery, Packaging, & Office Positions

\$7.00 - \$14.00 / Hour

Call local plant as soon as possible

Crown Point 1-800-4574423

Peoria 1-800-642-8994

It is possible to train in one facility during school and work in another during summer break. We offer schedule flexibility. Start Training NOW.

Fast Five

continued from page 6

far from realistic, as if they were choreographed by people who slept through Beginning Physics in school. Still, the 12-year-old inside every viewer cannot help but watch the ridiculous action with a big smile on their face.

Where the film kind of misses the mark is in the character department. Gibson and Bridges add plenty of amusing comic relief, and Johnson seems to be having a good time channeling a parody of Tommy Lee Jones in "The Fugitive." The leads in the picture, however, are not on the same level.

Diesel lacks the charisma and wit the best action stars of old possessed, and seems to have only two emotional ranges: seething and stoic, or yelling and punching. Walker and Brewster, meanwhile, are as wooden as they

were in the first movie, as if they learned nothing about acting in the past decade.

This does not sink the film, but it is noticeable when compared to action movies with more memorable and well-developed characters. Then again, this might be a moot point, because nobody goes to see a movie like this for character-based drama.

For those craving a fast-paced, nonstop action-packed summer flick where the brawn leaves the brains in the dust, "Fast Five" is as satisfying as a sack of White Castle Sliders when a bout of the munchies strikes around midnight.

"Fast Five" receives a 7 out of 10.



Photo: fastfivemovie.com

We're Open!

M-Sat. 7am, Sunday 10am

**COACH'S CORNER
TAVERN & GRILL**

6208 Kennedy Ave.
Hammond, IN 46323
(219) 844-1111

Kenwood Lanes



6311 Kennedy Ave.
Hammond, IN 46323
(219) 844-1112

Best of Both on Kennedy Avenue

**THE COURTHOUSE
BAR & GRILL**

**Sunday - Wednesday
\$1.00 domestic bottles**

Kitchen now open - pizza, burgers, wings

**101 S. Court St, Crown Point, IN
(South corner Joliet & Main)**

Despite shortcomings, Hawks season not all bad



Bill Koester
Asst. Sports Editor

During the Blackhawks' run to the Stanley Cup last year, there were whispers that their window for a championship would be small, as the NHL salary cap would force the team to let some players go. Before everyone's hangover from the championship parade even wore off, the cutting began swiftly and brutally.

Defensive rocks Dustin Byfuglien, Andrew Ladd, Ben Eager and Brent Sopel were traded to Atlanta for prospects and draft picks. Fan favorite Adam Burish and veteran John Madden, meanwhile, were let go and became free agents. Even goalie Annti Niemi, who came from nowhere to have an awesome season, could not be re-signed.

The Hawks looked like a different team at the start of the year. What no one expected was the several players they kept would look so flat.

Duncan Keith had a severe drop-off from his Norris Trophy-winning season last year. Brent Seabrook was also not up the level he played at before, and while Patrick Kane had his moments, there were times he seemed not fully invested in the game.

The Hawks were hit-or-miss most of the season, and fans seemed to write them off as a lost cause. It had taken the franchise three years to go from unknown in their own hometown to the toast of the city, and not even a calendar year after winning the Cup, they were right back to taking a backseat to the Bulls.

Seemingly out of nowhere, the team went on a much needed eight-game winning streak from late February to early March. They reverted back to hit-or-miss afterward, but this gave them some much needed life and kept them in the postseason running.

The Hawks limped into the playoffs on the last day, facing their playoff rivals of late the Vancouver Canucks. This was a different team than the Hawks had beaten in the playoffs the past two years, as the Canucks had run away with the President's Trophy.

Vancouver dominated on every level in the first three games and looked poised for a sweep, but the Hawks did not give up with their backs to the wall. They sent goaltender Roberto Luongo to the bench during blowouts in games four and five, and won an overtime thriller in game six to tie the series.

Sadly, despite an awesome performance by Hawks goalie Corey Crawford in game seven, a bad turnover in overtime led to a 2-1 Vancouver victory. The third year turned out to be the charm for the Canucks.

Being denied such an epic comeback after coming so close hurts more than a sweep would have. Despite whatever bad emotions fans may feel, however, there are still several good things to take from this season.

Patrick Sharp and Jonathan Toews both had good years, and despite missing several games with injuries, so did Marián Hossa and Dave Bolland. Keith had the type of playoff series (4 goals, 2 assists) that elicits hope for bouncing back after a down year. Crawford established himself as one of the elite goaltenders in the league, even better than Niemi.

There will unfortunately be no parade down Michigan Avenue this summer, but the Hawks still have several pieces that will keep them in playoff contention for the foreseeable future.



Fitness Friendly Workout Tips for All

Cardio- Take it to heart

Jacob Arredondo
Staff Writer

Cardiovascular exercise is essential for every type of person. I have already assessed anaerobic and aerobic exercises, citing examples. Having said that, let's take a deeper look into benefits.

Cardio, often over-relied or under-relied upon as a source of exercise, is really important for one reason above all else: it works out the most important muscle of them all, your heart.

We often see either the gym-goer who jogs for 10 miles day on

a treadmill only to see themselves gain weight or the macho guy who doesn't touch an elliptical because he doesn't want to risk muscle loss. In both cases, this is flawed thinking.

For bodybuilder types, four low-intensity cardio sessions a week is ample exercise to keep excess calories off and still gain muscle mass on a high calorie diet. No need to worry about muscle loss as long as you are lifting and eating right.

Cardio fiends, make sure you balance yourself out with a hearty diet and really perform your cardio with a purpose. I personally

know a guy who has done cardio seemingly every day for the last 2 years. Also, his body hasn't changed in those two years. He has never gotten that "ripped" physique he is looking for. Poor nutrition and a no weightlifting plan has led to no gain.

Now, it might seem easier to skip eating right and just stepping on a treadmill without planning a weightlifting plan, but in 3 years do you want to look in the mirror and wonder why you have been at it so long? Didn't think so.

Either way, cardio is good, assuming you use it the right way and work hard.

Bball

continued from page 12

With the score tied at 70, a foul with no time on the clock by Buckets sent Highland to the line for two free throw attempts. They only needed one, as Jacob Arredondo sunk the first to give his team a slim win.

As per double elimination rules, Second Coming had to lose twice before getting knocked out. They faced Highland only minutes after their victory over Buckets. The winner would face Indiana's Finest in the final game.

Whenever Second Coming would start to pull away, Highland would close the gap between the two. Some miscommunications on passing for Highland, however,

allowed Second Coming to pull to a 40-30 lead at the break.

In the second half, Highland trimmed the deficit to just one, but never could take the lead. A little run by Second Coming in the final minutes clinched a 72-66 victory and a spot in the championship game.

"We just went at it and did the best we can," Sammy Sayles of Second Coming said. "I'm confident we can play like we usually play."

After an hour-long break, the final contest took place on the main floor. The first half was a close battle for much of the time, but Indiana's Finest gained control over the game, making sev-

eral shots and stops on defense en route to a 30-23 halftime lead.

In the second half, Indiana's Finest pulled away to leads as high as ten points. Second Coming clawed back and even tied the score, but Indiana's Finest kept pace with every run their opponents made and never relinquished the lead.

The final score was Indiana's Finest 66, Second Coming 60. Indiana's Finest will receive trophies for their feat, but the greatest reward of all is the glory of victory and the feeling of a job well done.

"It really feels like all the hard work paid off," Corsey said.

Final Four, 5/5/11

(South Conf. Final)
Gentlemen beats Spiked Punch.
Gentlemen will play against Angels of Glory at 7:30pm.

North Conf. Final
Do Work beats Victorious Secret
Do Work will play against DeeZ at 7:30pm.

8:30 (Championship)

Basketball

Championship: Indiana's Finest 66 2nd Coming 60

Texas Hold 'em Champion, Ashley Darrough



Photo: Lulu Zhao
Alex McGuire of Buckets drives the lane against Dan Goodeve of Highland in Highland's victory May 1.



Photo: Powell Smith
Justin Corsey of Second Coming lays it in against Dale Magnus of Indianas Finest.

Racquetball : rain or shine



Photo: Diamond Johnson

(From Left to Right):
Freshman Krista Zagar
returns a serve during
intramural racquetball
action.

Sophomore Phillip Schillaci
lunges for the ball.

Sophomore Samuel
Boynes eyes a return in
his intramural racquetball
contest.

Julie Sipek
Sports Reporter

Not even the unrelenting rain and tornado watch could keep dedicated competitors from making their way to the Fitness Center to participate in the intramural racquetball tournament on April 26.

Last week's tournament boasted the most impressive turnout intramural racquetball has ever seen. The participants were so dedicated that not even severe weather warnings could keep them from the walls of the racquetball courts and the stiff competition that came with it.

"I've been playing religiously for a year and I love the sport," freshman Krista Zagar said.

The competitors were divided up by skill level into three brackets for the tournament. The tournament for the A Bracket, which was the most advanced group and was to be held the following day, was put on hold due to several participants being unable to attend. However, the B and C brackets, the intermediate and beginner groups, had very successful tournaments.

The participants in each bracket played against others in their same bracket. There was first a round-robin competition where everyone in the bracket

played everyone once. Then the single elimination playoffs began. These were all a single game to 11, except the championship which was the best of three games to 11.

There were 14 players in all, but only room for two champions. After several games were played, it came down to Vinay Prabhudev and Steve Smock in the championship in the B Bracket, with Arnoldas Pivorius and Richard Fabsits fighting it out in the C Bracket.

"I wanted to dominate," Fabsits said.

However, this did not end up being the case as Prabhudev edged his opponent and his division to a 2-1 victory. Pivorius

crushed and dominated his division to a 2-0 victory.

This was a very lively yet intense tournament. There were spectators watching both courts and many competitors were snapping pictures of everyone having a good time while they weren't playing. There was even a buffet of snacks and refreshments offered to players during the long tournament.

"It felt really good to play today," Zagar said. "It got me motivated to be competitive when I usually just play with friends."

While everyone was having a good time it was still very competitive. No one went down easy.

"It was fierce. Anything was possible," Zagar said.

Several of the players played in last year's intramural racquetball tournament and often get together to practice at the Fitness Center. There was also a good amount of newcomers to the tournament and everyone seemed to gel. By the end of the tournament, many of the competitors had become friends.

Although the unfortunate weather kept many students indoors this spring, the racquetball courts prove to be a good place to meet people and be active, rain or shine.

Kind of Heart Haven house donation game

Jacob Arredondo
Staff Writer

PUC was home to a campus sponsored frisbee game in benefit of the Haven House last week.

The game, which started out as an English project for a couple of students on campus, turned into a fun and physical opportunity to gather donations for Haven House and display the finesse in a Frisbee game.

Co-founded by Henry Muro and a fellow English 105 student, the event took aim at giving to the Haven House, a family advocacy center that provides emergency shelter and support services for victims of domestic abuse. Located in Hammond, the Haven house is frequently a recipient of donations from PUC Student Charity groups, but nevertheless all help is appreciated greatly.

The key aspect to gathering donations was the guideline stating that, in order to play this awesome game, each person would have to bring some sort of donation in the form of anything beneficial to the Haven House. Money, non perishables, autographed Charlie Sheen photographs—the possibilities were endless.

At the end of the day, after playing a fun game of ultimate Frisbee and donating to victims of less fortunate circumstances, participants walked away with not only a great workout, but an



Photo: Diamond Johnson

Matt Hess sets up a pass to Steve Byrns during ultimate frisbee play on April 26.

awesome feeling of accomplishment at worst.

"I just learned how to play this game today," freshman Patrick Hughes said after his first rousing experience on the ultimate Frisbee pitch. "I love anything that involves me running around in a field all day." He added he would thank the Haven House for steering him in the direction of such a great game.

Unfortunately for the competitors, they had to brave the

conditions of a very common, but never welcome, wet spring season. Out of every hard cut there was a slip, and waterlogged shoes were expected as these gladiators of the plastic disc battled it out in cool and windy conditions on the grassy knoll between Lawshe and Gyte.

Noting that it was indeed windy out, the participants also battled gusts that surely affected their games. The affects on their



Photo: Diamond Johnson

Junior engineering major Matt Hess makes a throw during the Haven House ultimate frisbee benefit.

See more pictures online..

games were adverse, in their opinions at least.

"It's greatly affecting my game," added Hughes when asked if he felt the wind was detrimental to his usual performance. "It goes high when I meant to throw low, low when I mean to throw high. It curves."

"If anything, the wind is helping my game," added student Steve Byrnes, who heard of this event through a Facebook event page.

Muro was happy with the results.

"This started off as an English project. I would definitely like to do this annually. There were not a lot of people in the intramural Frisbee league so it would be something that I really would look to start."

It is a matter of time before it is known if that comes to fruition, for Haven House and students alike.

Indiana's Finest win championship

Bill Koester
Asst. Sports Editor

As the month of May began, basketball came to an end as the intramural playoffs concluded. Four teams entered the fitness center, but only one emerged as champions.

The action began on the South Court as Second Coming took on Indiana's Finest. Second Coming was the sole undefeated remaining in the playoffs, and thus had a little breathing room between them and elimination. For Indiana's Finest, however, it was do or die.

Indiana's Finest hit the ground running, pulling ahead to a considerable lead early. The score at halftime was 35-19 in their favor.

Indiana's Finest increased their lead to as much as 25 in the second half, but overconfidence led to a little sloppiness, and Second Coming closed the gap a little. Still, Indiana's Finest survived to a decisive 60-46 victory, and moved on to the final round. After their own hopes for an undefeated postseason went up in smoke against Second Coming, Indiana's finest was glad to return the favor.



Photo Powell Smith

Daniel Bakor of Indianas Finest comes down with the rebound during the intramural basketball championship May 1.

"It's all we've been thinking about," Justin Corsey of Indiana's Finest said. "We felt like they were the best. Now we know we can compete against any team out here."

Meanwhile, on the South Court, Highland took on Buckets. Both teams had already lost a game, and were facing elimination with a loss.

Buckets, arguably the toughest team of the season, looked like anything but as Highland pulled away by a large margin in the first half. Buckets fell behind by as much as 18 in the second half before suddenly coming to life, coming all the way back and even taking a one-point lead a few times.

See Bball page 10

Congratulations!



This April, as part of National Student Employment week, Purdue University Calumet's Student Employment Advisory Committee selected Heather Zamojski, left, Director, OIT Department, Student Employee Supervisor of the Year. Heather was nominated by her student worker, Henry Muro. Supervisors are evaluated on specific criteria based on the student's nomination: How did the supervisor—help Develop Skills & Technical Knowledge, Professionalism, Proper Training, Organization and Planning and Serve as a Role Model.

This year's Student Employee of the Year (SEOTY) is Bridget Marczewski, right. Bridget was nominated by supervisors of both departments where she is employed on campus. Laura Dorsch, Jody Kidd and Dean Niaz Latif, School of Technology, and by Sheree Kayden and Tony Gregory, Department Head, Construction Science and Organizational Leadership.

Student workers are evaluated on specific criteria based on the nomination of their supervisors: Reliability, Quality of Work, Initiatives, Professionalism and Uniqueness of Contribution.

Thank you for your dedication and outstanding contributions to Student Employment and Purdue!
Sponsored by Career Services



RAILCATS

★ ★ ★ **REDEFINING FUN** ★ ★ ★

Dollar Monday
Get just about everything for a buck!

Tenth Anniversary Tuesdays
Photo Giveaway

Wet Your Whistle Wednesday
\$2 Draft MGD and Miller Lite

Fireworks Friday
All New Fireworks Extravaganza!

Souvenir Saturday
Giveaways for fans of all ages

Times Family Sunday
4 tickets / hot dogs / pops for \$36 with coupon

219.882.2255
www.railcatsbaseball.com